

# H. Cole Wiley

## Sculptor & Digital Menace

923 Constance Street Apt N<sup>o</sup>213, New Orleans, LA 70130

T: 281.795.0245 E: [cole@hcwiley.com](mailto:cole@hcwiley.com) W: <http://hcwiley.com>

### Bio

H. Cole Wiley has BFA in Sculpture with a minor in Digital Art and Computer Science from Louisiana State University. Cole has been studying both sculpture and programming since 2004; getting started in sculpture with welding abstract forms and programming with Java. Over the past 8 years the two separate practices have grown independently; however, throughout the past few years the art and the code began melding themselves together. This delicious mix of art, fire, and code created a artist/hacker/maker.

### Artist Statement

My most recent work investigates the way that technology, art, and people interact; my interest lies specifically in the interaction that takes place when I connect these three elements together. As an artist and interface designer I am focused on the interaction between viewer and piece, and the relationship that forms when the viewer takes time to investigate how their presence is altering the piece.

### Awards

- Honorable Mention: LSU Juried Student Art Show 2012, Baton Rouge, LA  
“building bridges out of buildings” : <http://hcwiley.com/installation/building-bridges-out-of-buildings>
- 3<sup>rd</sup> place: LSU Juried Student Art Show 2011, Baton Rouge, LA  
“follow me in” : <http://hcwiley.com/sculpture/follow-me-in>
- 4<sup>th</sup> place: Culture Shapers 2007, Houston, TX  
“mountains” : <http://hcwiley.com/sculpture/mountains>

### Shows

- looking back – moving forward @ The Front, New Orleans, LA  
“cav-nivorous”, “city of design”, “cubist figure”, “long weekend in spain”, “de-evolution”, “untitled figure drawing”, “congestion”
- 18 & Life @ The Front, New Orleans, LA  
“garrys crucifiction”
- Riverless Walk @ The Ogden Museum of Southern Art, New Orleans, LA  
“riverless walk” : <http://hcwiley.com/installation/riverless-walk>
- Urbanature @ Foster Gallery, Baton Rouge, LA  
“creation” : <http://hcwiley.com/sculpture/creation>
- A Technological Terrarium @ The Ogden Museum of Southern Art, New Orleans, LA  
“building bridges out of buildings” : <http://hcwiley.com/installation/building-bridges-out-of-buildings>
- Automata @ Old Iron Works, New Orleans, Louisiana  
“owl eyes” : <http://hcwiley.com/installation/owl-eyes>  
“konnnecting it all” : <http://hcwiley.com/installation/konnnecting-it-all>
- ArtMelt @ Louisiana State Museum, Baton Rouge, Louisiana  
“sit with me” : <http://hcwiley.com/sculpture/sit-with-me>